

"Back to Earth With a Bang"

## Men's Smart Style Suits, Overcoats, Trousers and Furnishings

# 25% BELOW COST

Not 25% below the former cost to YOU. But 25% below the wholesale cost to US.

A word to the wise boys is sufficient. Get yours while the pickings are at their best. You'll save a great deal more than you should.

## Overcoats that sold up to \$40

There are just 50 Overcoats at this ridiculously low price. Light, medium, and heavy weight. Only a few sizes of each style, but among them sizes and styles for all.

# \$15

## Overcoats that sold up to \$55

Ullsters, ullsterettes, conservative, semi-conservative models in a wealth of fabrics for warmth and cheer.

# \$22.50

## SUITS that sold up to \$40

Here is the season suit sensation. The range of styles and variety of fabrics add manifold to the attractiveness of this lowest of all selling prices. Sizes 33 to 38.

# \$15

## SUITS that sold up to \$60

More money will not buy you a better suit than those you will find in this lot that sold up to \$60. Fabrics, fashion, fit and finish will be found unsurpassable.

# \$25

## TROUSERS at Prices That Will Make Everybody Want to Wear 'Em

| \$6.00<br>Trousers | \$7.50<br>Trousers | \$8.50<br>Trousers | \$12.00<br>Trousers |
|--------------------|--------------------|--------------------|---------------------|
| \$2.85             | \$3.98             | \$5.35             | \$6.35              |

|   |        |
|---|--------|
| Extra Heavy Flannelette Pajamas. Former price \$4.50.             | \$1.98 |
| Flannelette Nightshirts. Former price, \$2.00.                    | 98c    |
| Lined Automobile Gaiters. Former price \$4.50.                    | \$2.55 |
| Bath Robes, in a variety of colors. Former prices \$7 and \$8.50. | \$4.65 |
| Soft and Stiff Hats. Formerly \$3 to \$4.                         | \$1.75 |
| Boys' and Men's Caps. Formerly \$2.00.                            | \$1.00 |
| Limited number of Sweaters. Formerly \$2.50.                      | 98c    |
| Fine All-wool Sweaters. Formerly \$8 and \$9.                     | \$3.55 |

|  |        |
|--|--------|
| 100 dozen Knit Ties. Formerly \$1.00.  | 45c    |
| Ide Shirts, collars to match. All sizes and patterns. Formerly sold for \$3, \$4 and \$5.                        | \$2.29 |
| Interwoven Lisle Hose. Formerly 75c. All colors. Special.  | 40c    |
| Men's Heavy Weight Union Suits; gray, ecru and white. All sizes. Formerly sold for \$3, \$3.50, \$4.00. Special. | \$1.89 |
| Gray Suede and Tan Cape Dress Gloves. All sizes. \$4.50 value. Special.  | \$2.85 |
| Interwoven Silk Hose. Formerly \$1.25. All colors. Special.  | 75c    |

**Friedlander Bros.**  
428-9th St. NW.  
MEN'S CLOTHING DEPT. 1st FLOOR  
Established since 1882

## Ed. Wynn Proves Perfect Fool

His "Carnival" at National is Immediate Success—"Jimmie," With Frances White, Entertains at Belasco—"Blue Eyes," at Poli's, Has Music and Beauties.

By LOUIS ASHLEY.  
A two-act entertainment, entitled "The Ed Wynn Carnival," with book lyrics and music by Ed Wynn, staged by Ned Wayburn and presented by B. C. Whitney, opened a week's engagement at the National Theater last night.

**THE CAST:**  
The Lion ..... Ted Roberts  
Three Japanese ..... The Mayakos  
The Playwright ..... Ed Wynn  
A Little Cate ..... Beryl Graess  
Carnival Performer ..... Henry Regal  
Another Actor ..... Lillian Fitzgerald  
French Chorus ..... Lillian Fitzgerald  
The King ..... Charles Bennett  
The King's Daughter ..... Lillian Wagner  
The Jazz Band ..... Miller's Melody Boys  
A Singer ..... Earl Bennett  
Another One ..... Muriel Harrison  
Chorus, dancers, carnival men, etc.

For sheer fun, harmless mirth and plain nonsense, Ed Wynn takes first honors of all comedians coming to Washington. For instance, look at his "Carnival." If you can find anything logical in it, anything that means anything, anybody would amount to anything after he found, tell it to Ed Wynn. He'll immediately take it out.

Ed Wynn admits he's "the perfect fool." Then he proceeds to prove it. By the time he concludes, he has his audience almost as bad as he is. Connected thought is impossible, after watching him for two hours and a half. And, for the satirist who finds his triumph, Ed Wynn chases his audience out into the lobby, asking as many as he can what they think of him. They all agree that he's "the perfect fool." You can't take that away from him.

While Ed Wynn is the center of all action, he is generous in permitting others to share with him the applause following the successful doing of allowed Miller's Melody Boys, a rattling good jazz band, to take four encores. Of course, he refused to get out of sight, taking a quiet nap on the floor while the boys pounded away. But he let them amuse the audience, which is the point. There's nothing small about Ed Wynn.

Harry Cowley proved something we have long pondered over. As the king, he removed his crown on entering the elevator at the Coliseum. Yes, there were ladies present. Now we often wondered what kings did under such circumstances.

Then, too, we have often wondered what gladiators had for first names. Remember Spartacus? Well, if he was the gladiator at the National last night, his first name was—hush—leader. That's right. That's what the king called him. And he spoke right up.

Yes, and we've often wondered how those lightning calculators did it. Now we know. Ed Wynn showed us. They just put down a lot of numbers and defy any one to prove the contrary. That's what Wynn did, so it must be right.

And we've often wondered what a Japanese girl looked like without her bathrobe. You know—we've often wondered how their understanding might be, if you get what we mean. Well, the Mayakos proved that—well, they're there, they're there. Yes, the "Carnival" is educational, in a way. We've often wondered, too, just how those Parisian chanson girls looked in action. Lillian Fitzgerald has enlightened us, which may explain why 10,000 former doughboys still linger in the French capital where champagne comes in quarts.

We'll have to go again, though, if we would see a young man break his neck on the stage. Regal and Moore—Wynn says they are the "greatest in the world"—tried the trick, but failed to smash a single neck. One of them came within an inch of succeeding, though. Maybe he'll do it tonight, or tomorrow night.

What sort of a review is this? Well, it's just about as kaleidoscopic as "The Ed Wynn Carnival." It lacks the "Carnival" beauty and music and verve and wit and beautiful girls. Gosh, it lacks about everything, come to think of it, save an earnest appreciation of the fact that Ed Wynn is "the perfect fool."

**MOORE'S RIALTO**—  
"Something Different."

Little Constance Binney, in "Something Different," opened a week's engagement at Moore's Rialto yesterday to a capacity house. The picture shows the young star in the beautiful clothes and sumptuous settings which her earlier pictures have withheld, but the same youthfulness which made her so winning in "Earthwile Susan" and "33 East" are still the most notable elements in her wholly delightful screen presence.

"Something Different" is an adaptation of the novel, "Calderson's Prisoner," by Alice Duer Miller, responsible for several stage and screen hits of recent seasons. It is the story of a New York girl, a very social favorite, whose very popularity bores her. In her search for a new experience, a fresh thrill, "Something Different," she goes to visit a former school friend in South America.

She finds what she went after, and a great deal more besides, for hardly has she landed there she becomes in a way, the very exciting pivot point of a healthy revolution and for lending aid to the insurgents is imprisoned by the authorities.

Falling in love with the general, who is her captor, adds zest to the plot, and Miss Wynn plays a very agreeable little rebel, both in love and war as the general and his cohorts shortly discover.

The role, as can be seen from this brief summary of the plot, holds opportunities galore for comedy, with a discreet amount of blood and thrills in the fight scenes, the ending being not in the least bitter, though rather a surprising one. An unusually excellent line-up of short subjects enhance the entertaining value of the complete bill. Sewell Ford's latest "Torchy" comedy, "Torchy Mixes In," with popular Johnny Hines in the stellar role supplies numerous hearty laughs, while scenic views and an exclusive showing of the latest world events pictured by the Fox News supply the educational numbers.

Daniel Breckin and his organization of artists composing the Rialto Symphony Orchestra render an interpretative score which fits the feature attraction perfectly, the overture for the week, "List" "Rhapsody No. 6," with special cymbalom solo by Mr. Zeig being especially well received.

## 'Passion' Proves Hit in Its Local Premiere

Magnificent Settings Surround Really Thrilling Story.

By LOUIS ASHLEY.

Washington has seen "Passion." It was a sight to see this truly magnificent production of Europe's motion picture art, portrayed by a company no one of which is a weakling. If there exists any doubt as to the ability of European companies to offer stupendous spectacles, or even bewitching single bits, it must vanish before "Passion."

Millie Jeanne Marie Vauvener made history in France more than a century ago, when as Mme. Du Barry, she saved all France. For Negri, the brilliant Polish actress, as Mme. Du Barry in "Passion," is making motion picture history today.

The story of the little Parisian milliner's girl is old and worn in the telling. It has been done on the American stage by good actresses and bad. On the screen Pola Negri removes from the role all the sensuous appeal, all that which might be embarrassing to certain other actresses who have portrayed it here on the spoken stage. And, in doing so, she has raised the part from a mere passionate thing to a thing of art—a Grand Passion, using capitals.

Not alone is human passion shown in this wonderful picture, but the passion underlying the great movements of the world's history, the passion of the poor girl for trinkets, the passion for affection, the passion of the royal ruse for a pretty face, the passion of a prime minister for power, the passion of a people throwing off the bonds of slavery.

Another musical comedy with a plot! A laughable chronicle of the adventures and mishaps that befall three artistic youths of Greenwich Village is the broad theme which serves as the vehicle for many amusing episodes, staged for some unknown reason under the title of "Blue Eyes" Promises.

**TO BE STAGE SUCCESS**  
New Musical Comedy Has Humor and Pretty Girls Galore.

By LOUIS ASHLEY.

Tommy Spring ..... Olin Howland  
Lawson Ripley ..... Donald McDonald  
Fin ..... Ray Raymond  
Hobby White ..... Lillian Fitzgerald  
Dorothy Manners ..... Dorothy Mackay  
Mr. Manners ..... William David  
The Stranger ..... Lillian Fitzgerald  
Dr. Higgins ..... George Schiller  
Geraldine Higgins ..... Helen Freedy  
The Nurse ..... Lillian Fitzgerald  
Doyle ..... Judson Langili  
Artists, Models ..... Lillian Fitzgerald  
The Lodge ..... Lillian Fitzgerald

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Despite the fact that there are comparatively few catchy songs in Lewis Fields' latest offering, and no swinging lyrics to send the audience into a swinging mood, "Blue Eyes" has enough humor and three excellent comedians to make it a really entertaining play.

The story is that of three young men following the mes of poetry, drama and painting. The painter is stricken by an auto driven by a lovely girl. Through mistake he gives her the card of a discounted count. Result: the three visit her home on Long Island and discover that their guests are four-flushing just as heartily as themselves.

The trials of the bogus count, the problems of the fake doctor, and the cast quite apologize for the embryonic condition of the settings.

Olin Howland, Donald McDonald, and Ray Raymond are a trio that, with a little more rehearsing and a little more polishing, will be irresistible. Their comedy is of a clean, contagious variety, McDonald's dancing is excellent, Raymond's songs effective, and Howland is a first-class funny man.

"Blue Eyes" is a little rough in spots, the production, not the jokes, but taken by and large has enough fun and humor, and pretty girls to satisfy anyone two hours of laughter and illusion.

**CRANDALL'S**—  
"Love, Honor and Obey."

An amusing and interesting story was unfolded on the screen of Crandall's Theater yesterday when Eugene Walters' "Love, Honor and Obey," a camera adaptation of Charles Neville Buck's novel, "The Tyranny of Weakness," was shown.

The story of "Love, Honor and Obey" centers in the affairs of Constance Williams and Stuart Emmett. When Stuart is named as a co-respondent in a divorce suit, Constance's heart is numbed. According to the wishes of her father, she marries a crafty New Englander and leads a life of utter misery. From this preliminary situation is developed a drama of many fine climaxes and as cleverly sustained element of suspense.

The foremost supplementary feature of the bill arranged for the first three days of the week at Crandall's is a new and genuinely funny comedy, bearing the title of "Ain't Love Grand?" Other abbreviated camera subjects and excellent pipe organ accompaniment complete the program.

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## LOEW'S PALACE

Continuous, 10:30 a.m.—11 p.m.  
TODAY AND ALL WEEK

## WALLACE REID

—IN—  
"The Charm School"

Beginning Next Sunday  
MARY PICKFORD  
in "The Love Light"

SIDNEY LESTER  
Leader Theater—9th Below F  
Continuous—10 A. M. to 11 P. M.  
Admission 25c, Including War Tax.

WESLEY BARRY  
(The Pecked Face Boy Star)  
IN  
THE COUNTY FAIR  
All Star Supporting Cast.

FOURTH CONCERT  
N. Y. SYMPHONY ORCHESTRA  
WALTER DAMROSCH, Conductor  
NATIONAL TUESDAY  
JAN. 18  
4:30  
Tickets, \$2.50, \$2, \$1.50, \$1, office of  
F. ARTHUR SMITH, 1209 G St.

FRIDAY-4:30  
MATZENAUER  
World Famous Contralto

MOORE'S  
RIALTO  
11 A. M.—ALL WEEK—11 P. M.  
Realtor Presents

CONSTANCE BINNEY  
IN  
SOMETHING DIFFERENT

Adapted from a Novel by  
ALICE DUER MILLER

Orchestra Auxiliaries

MOORE'S  
GARDEN  
11 A. M.—Today-Tues.—Wed.—11 P. M.  
Popular Prices, 25-35c  
Paramount Presents

THE BAIT  
FEATURING  
HOPE HAMPTON

Orchestra Subsidaries

ARCADIE  
By Popular Request

"PAUL JONES"  
DANCES TONIGHT

Masked Carnival Thursday

GAYETY-9th Below F  
All This Week—Matinee Daily.

JEAN BEDINI'S  
"TWINKLE TOES"

NEXT WEEK—"Peek-a-Boo."

F-O-L-L-Y Penna. Ave.  
Tonight at 8:30  
2-\$500.00 Purse Bouts

BOWSER vs. TURNER  
CORA LIVINGSTON Champion Match  
vs. GIRL IN THE MASK.

S-T-R-A-N-D  
Continuous from 12 Noon  
VAUDEVILLE SUPERB  
AND  
EUGENE O'BRIEN  
In the Acme of Acting and Action  
"BROADWAY AND HOME"

PHILHARMONIC  
COURSE  
Second Series, Poli's Theater  
Jan. 25-GLUCK and ZIMBALIST.  
Feb. 2-HOMER and DAUGHTERS.  
Feb. 9-PAYLOW and BALLETT RUSSE.  
(Kindergarten Different Program).  
Feb. 14-TITTA RUFFO, Baritone.  
April 6-ROSA PONSSELLI.  
Dramatic soprano from Metropolitan.  
First appearance in Washington.  
Season tickets now on sale at Mrs. Greene's  
Concert Bureau, in Droop's, 13th and G.

SHUBERT-BELASCO  
Tonight, 8:20  
Mus. Sat. 2:20  
Next Week—Starting Mon.—Sats. Thurs.  
A. L. ELLANGER Presents  
ANDRE MESSAGER'S ROMANTIC OPERA  
MONSIEUR BEAUCAIRE  
Founded on Booth Tarkington's Story  
With Marion Green, the American Baritone  
and the  
Original London and New York Cast  
Sun. Eve. Only, Jan. 25  
NEWMAN Traveltalks IRELAND  
MOTION PICTURES—COLOR VIEWS.  
SEATS SELLING 50c to \$1.50

SHUBERT-GARRICK—Direction  
MARSHALL NEHLAN'S  
Masterpiece Picture  
The UNPARDONABLE SIN  
A sensational picturization of the most tremendous story ever written  
Mats. Daily 2:20 ..... 50c, 75c, \$1.00  
EVEN, 8:20 ..... 50c, 75c, \$1.00  
ALL SEATS RESERVED.

GLUCK & ZIMBALIST  
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TUESDAY, JANUARY 25, 4:30  
SALE OF SEATS  
Opens Tomorrow Morning  
At Mrs. Greene's Concert Bureau in Droop's,  
13th and G Streets N. W.

B.F. KEITH'S 25c  
DAILY SUN. HOLY'S 2:00, 5:00  
and 8:15

Mme. Besson & Co.  
Giving "Half an Hour"  
By J. M. Barrie  
Geo. F. Moore & Co. in "The Pledge"  
Fudge Revue, "Doubly & Stoney," "Patriotic," Ed. E. Ford, "Kittamao Bros.," Al & Emma Franke, Others.

SHUBERT-BELASCO  
Saturday, January 22nd, 10:30 A. M.  
Each Seat Shown Only Once.  
Change of Program Weekly.

Children's Movie  
Beautiful, fascinating, wholesome.  
Instructive, educational, funny.  
Programme  
Comedy—"Out in the Rain."  
Travel-Sunshine Land.  
Features—"The Ride of Paul Revere."  
Nature—Pin Feather Pickin'.

Reserved Seats 25c to \$1.00.  
Gallery Admission 25c.  
On Sale at Box Office Nov.  
Especially planned for children.

WORLD'S GREATEST CONDUCTOR, AND  
LA SCALA ORCHESTRA  
of Milan  
TWO CONCERTS  
POLA'S THEATER, 4:30  
Second Concert Wed., Jan. 19  
PRICES—\$1.00, \$2.50, \$3.00, \$4.00  
Seats now on sale at Mrs. Greene's  
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